

**PRODUCTION NOTES**

- PRODUCTION ELECTRICIAN TO INSPECT AND DETERMINE BEST MOUNTING METHOD OF ALL LIGHTING POSITIONS.
- All Cables Neat. Discuss Any Areas That Will Be Heavily Trafficked With Walking.
- And Provide Rubber Mats Where Necessary.
- Determine Dimmer Placements With Technical Director.
- Provide Safety Lights Backstage.
- All Trims Measured From Bottom Pipe Of Truss To Venue Floor. Exact Trims To Be Set On Site By Designer.
- Minimize Footprint Of Lighting Positions Where Possible Without Compromising Safety.
- Positions Must Be Very Secure.
- Provide A Generous Amount Of Sandbags To Secure All Floor Mounts Where Possible.
- All Units Have Safety Chain, C-clamps, and Color Frames.
- All Units And Color Frames Are Black.
- All Pipe, Clamps And Other Hardware Are Black.
- Provide Spare Circuits To All Positions.
- Provide Spare Units.
- Provide Spare Lamps For All Lamp Types.
- Exact Placement Of All Floor Units And Set Mounts To Be Determined On Site By Designer.
- Exact Placement Of Set Mounts To Be Determined On Site By Designer.
- Lighting Shop please provide (2) Source 4, B-Size glass gobos holder.

**SPARE REQUIREMENTS.**

Spare Color:  
In addition to the color and scrolls on the hookup, please provide:  
1 Roll of blackwrap  
2 sheets of R100  
2 sheets of R101  
1-sheet of R104  
2-sheets of R107  
2-sheets of R109  
1-sheet of L210  
- Provide lots of extra of everything

Spare Units:  
In addition to spares provided by Production Electrician, please supply the following additional units (full fixture):  
2-Source 4 50"  
2-Source 4 36"  
2-Source 4 26"  
2-Source 4 19"

**Color Changers**  
NIC (No spare)  
DMX 512 Wytron Scrollers  
All on Source 4 Lamps.

FRAME	COLOR
1	NIC
2	L161
3	L166
4	L118
5	L158
6	G245
7	L128
8	R56
9	L119
10	L116
11	L124

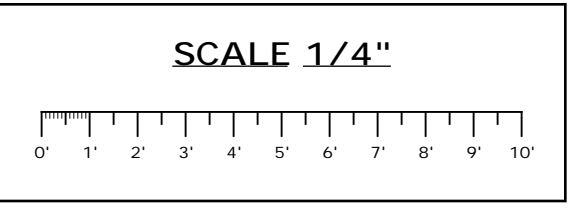
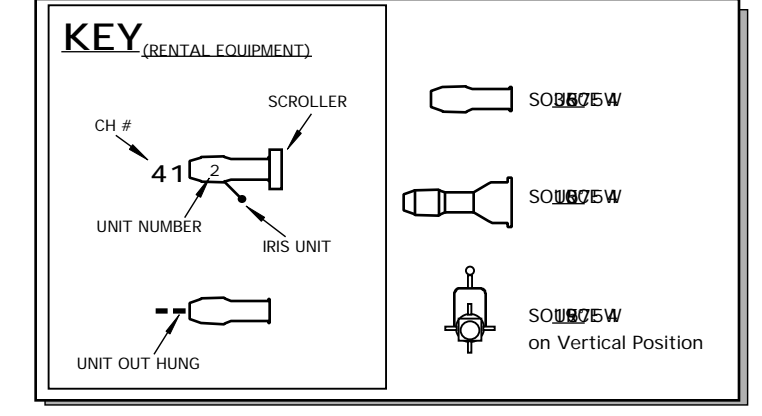
**CONTROL**  
(2) House console and is Back Up)  
-Each board with color monitors and most recent software.  
Also provide:  
• Necessary Control Lines with spares as needed  
• 6-disks Formatted For the Whole Hog  
• 2-Little Lite Desk Lamps With 18" neck and Weighted Bases  
• Opto Splitters As Needed

**Followspots**  
Show will use house followspots.

All Spots  
1-L205+L206  
2-L206  
3-L209  
4-R119  
5-L142  
6-L161  
L279 (Tape to front of Unit)

**HAZE**  
• Provide (2) DF50 Hazers with plenty of juice and fans (SR: CH 940; SL: CH 941)  
• EXACT POSITION OF HAZERS TBD ON SITE.  
• PROVIDE PLENTY OF EXTRA CABLE.

**NOTE**  
• Show will use ENTIRE house system.  
• Road Electrician should discuss integration of rental gear and dimmers with house system.



**ABBOTT LABS**  
At the C2K Theater, Las Vegas  
Producer: Katharyn Pinder / Drury Design Dynamics  
Technical Director: Katharyn A. Kephart

**ASSOCIATES**  
132 West 22nd Street  
2nd Floor  
New York, NY 10011  
Tel: (212) 414-1502  
Fax: (212) 414-1503

Scale: 1/4" = 1'-0"  
Date: 1/24/02

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